

SOCIETY

Hear, hear all ye devotees of fashion, ardent defenders of the hobble skirt, and cultivators of the stylish me-mope figure, hear the words of an eminent writer and physician.

Fashion kills more women than toll or sorrow. Obedience to fashion is a greater transgression of the laws of woman's nature and a greater injury to her physical and mental constitution than the hardships of poverty and neglect. The kitchen maid is usually hearty and strong and may survive two or three generations of fashionable mistresses. The reason is plain: fashion imposes unanticipated burdens, without regard to the comfort of hoodwinked followers; cheating them out of time, fortune and happiness; replacing them with the ridicule of the wise, endangering health and wasting means. It is more important for the worshippers of fashion to appear happy than to be so.

A case in point is the hobble skirt of exaggerated or rather contracted dimensions. What wearer of the hobble skirt can be happy or care-free with the constant danger of more or less serious accident threatening at every step? Let the step be up or down and "mishap of the hobbles" is placed either in the immodest position of displaying silkless bosom or the hazardous position of serious accident. Philanthropists in New York City, calculating the number of accidents resulting from the imposed locomotion in hobble skirts, have established a training school for seamstress dairies who venture on the straight "en route." Elaborate photographs are shown in the New York World giving in detail the position of the feet and skirts in boarding structures, ascending stairs, etc. If hobbled pedestrians are to remain right side up and uninjured.

But even heathen and heathens have more zealous devotees than fashion or more absurd or humiliating "dainties" of mere mortifying or cruel penances.

Though her laws like the Medes and Persians must be implicitly obeyed set aside these ancient rules, changing as certainly and sometimes as often as the moon. And the amnes for the next epoch of the little goddess is the hobble skirt.

Though a prejudice against the sensible riding skirt that ensures safety, modesty and grace, was some time in being overcome by the advance wearers, the hobble skirt gives promise of receding the while come it deserves. Voluminous in drapery, secure at the ankle with two separate skirts ensuring grace, comfort, modesty and ease for pedestrian, equestrienne, mountain climber or aeronaut girl, the hobble skirt is designed to meet the requirements for outdoor wear and the stamp of approval placed on the fashion by its adoption in elite circles in England and France ensures the ultimate endorsement on this side of the water.

Graduation of I. C. School.

On Thursday evening, June 15, the graduates of the Immaculate Concep-

—Photo by Watson.

Senior Class of the Immaculate Conception School Who Will Receive Their Diplomas of Graduation Thursday Evening, June 15. William McDonald, Angela LaDriere, Richard Brennan, Florence Cowell, Lucille Trauswell, Elizabeth Johnston.

Dickmann-Danahy Function.

Mrs. Otto Dickmann and her daughter, Mrs. Thomas Danahy, this afternoon entertained thirty ladies at another of the delightful functions of which this, the second, is appropriately called the "Sophomore." As it was not possible to entertain all their friends at one time, Mr. Dickmann and his daughter decided on the novel plan of dividing them into congenial groups and calling the group Freshmen, Sophomores, Juniors, Seniors and Post Graduates.

In keeping with these names the games and entertainment for the different functions have been chosen. These similar affairs are to follow the new post.

On account of its precedence, the initial function of the series last Saturday afternoon at Mrs. Danahy's bore the appellation of "Freshmen." Besides needwork, a lively guessing contest resulted in a prize for excellence to Mrs. E. J. Alger, and the momento was a fancy sewing awl with ribbons, emery and scissors. The late afternoon was spent at the home of Mrs. Dickmann.

The other members of the class, William McDonald, Misses Angela LaDriere, Lucille Trauswell and Florence Cowell, deserve honorable mention also for excellent records made during the past year.

Since the commencement of the school will receive their diplomas from the hands of their pastor, Rev. Father Mandaral S. J., in the Immaculate Conception church. Attend with religious rites that will lastingly impress the lessons of the hour on the minds of the young people at the commencement of its second school and filled with the sacred simplicity that will make the event an honor to the church in character building as well as the acquisition of knowledge.

The personnel of the senior class is as follows: Misses Elizabeth Johnston, Angela LaDriere, Lucille Trauswell, Florence Cowell, Misses Richard

McDonald, William McDonald.

Mr. Richard Hansen is the acknowledged leader of his class. During the two years he has been a student in the Commercial department his reports have been excellent and St. Mary's has reason to feel proud of the president of the class of 1911.

Miss Elizabeth Johnston wins second honor this year and gives promise of eminent success in the business world.

The other members of the class, William McDonald, Misses Angela LaDriere, Lucille Trauswell and Florence Cowell, deserve honorable mention also for excellent records made during the past year.

The audience lingered long after the adjournment of the formal exercises extending congratulations to Miss Morarity, whose outlay has accomplished marvelous results with these students during the past months. Miss Morarity has been in the city less than a year, coming from St. Louis, where after receiving training with private masters, she successfully instructed piano classes for six years.

The classes will continue during the summer and in the autumn, Miss Morarity plans to give a series of recitals for individual students.

will receive certificates for successful completion of the eighth grade course in the Immaculate Conception school are Arthur LaDriere, Alphonse Arjuno, Aurelia Mater, Jerome Martin, Mamie Wieneke.

Dramatists of S. A. A.

Perhaps in every community where convent-bred girls present dramatics, exceptional interest attaches to the event as the sisters are everywhere famed for super-excellence in training of expression as well as music. In Albuquerque the young ladies of St. Vincent's academy have acquired the renown and ability of experts in dramatic art, and in the forthcoming tragedy at the matinee performance in the Elks' theater June 14 will undoubtedly surpass the high standard of preceding theatricals. A masterpiece of mystic drama has been selected for the third annual play, and seventy-five girls are in the cast. Imported costumes from an eastern firm, will display all the wealth, beauty and grace of the Roman fashion in the time of Nero. Scenic properties will create the scenes of the drama wherein the nobles, fair ladies, musicians, soldiers, and physicians of the "external city" moved, lived, acted, schemed, suffered, persecuted and died or living triumph in various cases.

As Queen, Miss Charlotte Brixius of Silver City ably portrays the consigned villain. With sordid arrogance, she commands the attention and plaudits of the court while a song is sung. This song, however, will elicit sympathetic response from the audience, as Miss Brixius' splendid young voice reveals the volume and sweetness of which prima donnas are made, and gives promise of a brilliant future for this dramatist and vocalist.

Another local selection that will stir all hearts will be the triumphant scene of the "Christians" that will be sung by Miss Ruth Simpson.

Miss Dorothy Heselton as "Daisy" a Christian lady of Rome, developing her character in the ease and pathos of beauty and nobility, greeting the guests and bidding them obsequious hospitality. In the early booth Miss La Chaple Shape will provide for the selections made by the young people of the Congregational church, who use to be the hosts of the evening. "Rehearsals at the well" will prove a close induction to be Miss Alice Baldwin.

A cool curtain will round the court of the future for intrepid fortune-hunters. The best musical talent in the city will contribute much to the pleasure of the note. Several selections will be rendered by the Cavalcade-Palmoyer orchestra. Miss Lola Neller and Miss Charlotte Pratt will be heard in solos. The male quartet composed of Messrs. Seeler, Andrew, Davidson, Lyons, will render classic vocal numbers. It is possible to arrange conflicting appointments, as Harry Holloman will be present to sing. Altogether, the laws left by the young people of the church promises to surpass the many social successes that have gone before in Congregational circles.

As one after the other of these piano students took their places and interpreted with intelligent comprehension of the composer's emotions, the masterpieces of the classic school, the audience fairly gasped astonishment and admiration.

By losses not more than twelve years ago, the exquisite compositions of Mendelssohn, Chopin, Schubert, Gounod and other masters were rendered with the ability and technique not often heard in the conditions of adult musicians.

The opening numbers by Miss Helen Goetz were masterly and gave the audience the keynote of the classic program to follow. Master George Bodie in an a b c number pleased his listeners. Miss Marian Hopkins' rendition of Flink's "Frühlingserwachen" and Polack's "Brillante" by Mertz was a revelation of musical ability and powerful technique seldom if ever heard in one her age.

"Nocturne" by Read, and "Caprice Elegante" by Back on the first part of the program and Bohm's "Spanish Song" later played by Miss Emma Ettram showed the innate sympathy with the composer and easy interpretation that marks this young lady also for a brilliant future. Merle Polonsky Brillante and an a b number by Schwarzenka and Leeschek, rendered by Miss Ethel McLean, demonstrated the ability and promise of a budding genius. Miss Adele Heacock in an a b number "Carewold" by Gaukela and Sonatas by Kuhlau was pleasing. Little Miss Taylor's "Valeria" by Kreisler was rendered with ease and grace.

A zenith that is past the sounding stage and already blossoming is the musical and already blossoming of Miss Alice Hutchinson, whose individuality stamped on the harmonies she interprets with the ease and fluency of a born musician. Mendelssohn's "Song Without Words" by this young lady was little short of miraculous in the plaintive tenderness expressed. Godard's "Second Mazurka" and Schubert's "Impromptu" by Miss Hutchinson demonstrated the versatility and poetry in the nature of the performances as well as the composer. Miss Beatrice Monn in Helm's "Dance of the Sphynx" and the new president has in prospect the donation of several swings, and the profits of labor to transfer and place such gifts will be appreciated. Donations, such as has already been made on the grounds of the First ward school for two years, are also an urgent need for the uses to develop the physique and mentality of wholesome manhood.

The students in the school are evidently destined to have the entire of the schools of this country in their power to attend, in complete independence. The funds derived from the various sources of income will go to the improvement of the school buildings and equipment.

Miss Helen Heacock played with rare skill, demonstrating expert training and study. Lack's "Valise Arabique." The program closed with a grandly rendered rendition of Mendelssohn's "Andante and Rondo Capriccioso" played by Miss Helen Goetz.

The audience lingered long after the adjournment of the formal exercises extending congratulations to Miss Morarity, whose outlay has accomplished marvelous results with these students during the past months. Miss Morarity has been in the city less than a year, coming from St. Louis, where after receiving training with private masters, she successfully instructed piano classes for six years.

The classes will continue during the summer and in the autumn, Miss Morarity plans to give a series of recitals for individual students.

Children's Playground.

The conservation and development of childhood for the useful citizenship of the future is the aim of the Civic Improvement society and promoters of the project for the establishment of a public playground for children in this city. That the school board is heartily in sympathy with

the Art of Housekeeping" by the guests.

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Physicians' Social Meeting.

The meeting of the Bernardino County Medical association this evening in the Commercial club will be of a social nature and amiable in character.

Also those meeting for knowledge and no time to be given in which to waste.

In the summer school to be opened at the University, Hutchinson, morning, there are twenty-six students enrolled, and special attention is given to classes in the late afternoons.

Many of these students are to be seen as the attachment in this school except any that may be attending in county hospitals. The funds derived from the various sources of income will be used to the interest of the school.

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